“SOUTH AFRICA: KILLERS OF STUDENT AMY BIEHL GRANTED AMNESTY.” *APArchive.* The Associated Press, 1995-1998. Web. 28 Jan. 2016. <http://www.aparchive.com/metadata/view/8f878cf515db977bb23e1dcaee6d2802?subClipIn=00:00:00&subClipOut=00:03:55>

AP Archive Footage of Peter Biehl hugging Manqina’s Mother, and some testimony in court.

Mandisa

In Sindiwe Magona’s novel Mother to Mother, Mandisa is the name of the fictional mother of one of the young men accused of killing Amy Biehl (unnamed in the novel); the son is named Mxolisi and appears to be a composite of the four accused men. Mandisa seems to have much in common with the real life mother of Mongezi Manqina, also spelled Maqina (see below) who are both portrayed in the documentary Long Night’s Journey into Day.

**ARTICLES:**

Hewett, Heather. "Killers and Victims." *The Washington Post*: WBK.7. Feb 06 2000. *ProQuest.* Web. 22 Jan. 2016 .

*[abstract] "My son killed your daughter." With these words, South African writer Sindiwe Magona begins Mother to Mother, a novel that tries to understand why some children grow up to be killers. A blend of fiction and history, Mother to Mother is based on the August 1993 murder of Fulbright scholar Amy Elizabeth Biehl in the black township of Guguletu, South Africa.*

*Magona's novel imagines how this story would be told by the killer's mother. Its ambition signals a departure from the smaller and more private scope of her previous books, two short-story collections and a two-part autobiography, which explore how black women struggled daily to survive in a system that denied them citizenship and basic human rights. In Mother to Mother, Magona examines the broader panorama of history through the experience of one woman.*

Hoyte, Janessa. "Mother to Mother: A Wrenching Tale of Murder in South Africa." *The New Crisis* Sep 2000: 53. *ProQuest.* Web. 22 Jan. 2016 .

"*Mother to Mother" by Sindewe Magona is reviewed.*

Samuelson, Meg. "Reading the Maternal Voice in Sindiwe Magona's to My Children's Children and Mother to Mother." *Modern Fiction Studies* 46.1 (2000): 227-0\_2. *ProQuest.* Web. 22 Jan. 2016.

*[abstract] Sindiwe Magona's autobiography, "To My Children's Children," and her fictionalized account of the Amy Biehl killing, "Mother to Mother," provide a rich comparative framework in which to consider the construction of the narrating voice and the addressee. The juxtaposition of these two texts, poised across the historical rupture of South Africa's transition into a democracy, reveals a change in the construction of the South African subject.*

Williams, Heather P. “Perhaps not yet: reconciliation in *Mother to Mother* and *Heart of Redness* and the development of post-apartheid South Africa.” In: *The Rising of the New Sun*. [thesis] Apr 2011. Web. 26 Jan 2016. pp.56-77. <https://libres.uncg.edu/ir/wcu/f/Williams2011.pdf>.

Craps, Stef. “Bound in sorrow: Sindiwe Magona’s MothertoMother as a literary response to the TRC.” In: Wor(l)ds of grief: Traumatic memory and literary witnessing in cross-cultural perspective. Textual Practice 24(1): 59 – 68, 2011. <http://users.ugent.be/~scraps/docs/craps_-_magona.pdf>

**BOOKS:**

**VIDEO:**

“SOUTH AFRICA: KILLERS OF STUDENT AMY BIEHL GRANTED AMNESTY.” *APArchive.* The Associated Press, 1995-1998. Web. 28 Jan. 2016. <http://www.aparchive.com/metadata/view/8f878cf515db977bb23e1dcaee6d2802?subClipIn=00:00:00&subClipOut=00:03:55>

AP Archive Footage of Peter and Linda Biehl hugging Manqina’s Mother, and some of their testimony in court.

[Seattle Public Library streaming video] Films Media Group. *Long Night’s Journey Into Day.* California Newsreel, 2000. Video.

[Seattle Public Library DVD - Call # DVD 306.20968 L8529 2000] Films Media Group. *Long Night’s Journey Into Day: South Africa’s Search for Truth and Reconciliation.* California Newsreel, 2000. DVD.